THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

MADE IN AMERICA

Sunday, May 11, 2008—2 p.m. Leamy Hall Auditorium

Chief Warrant Officer Richard Wyman leads this performance, which includes music by celebrated American composers Aaron Copland, Samuel Barber, and John Philip Sousa, as well as the solo debut of up-and-coming American musician Martha Chudy. In addition, audience members are invited to join CWO Wyman and soloist Musician 1st Class Lisa Williamson at a post-concert interactive discussion.

Clarinetist Martha Chudy is the winner of the second annual Coast Guard Band Young Artist Competition. Currently a junior at Stonington High School, Martha plays in the Stonington High School wind ensemble and also performs with the Thames Valley Youth Orchestra. In this solo appearance with the Band, she performs the lively third movement of Carl Maria von Weber's first Concerto for Clarinet.

MUC Adam Crowe directs Samuel Barber's *Knoxville, Summer of 1915* with soprano soloist MU1 Lisa Williamson and MU1 Adam Williamson closes the concert conducting Percy Grainger's masterpiece for wind ensemble, *Lincolnshire Posy*. Over the past year, these two Band instrumentalists have studied conducting and led chamber music ensembles as part of the second annual Coast Guard Band Conducting Laboratory.



CHAMBER PLAYERS SCHEDULE

NEW HORIZONS V

Sunday, May 4, 2008—2 p.m. Leamy Hall Auditorium

The United States Coast Guard Chamber Players present New Horizons V—Music featuring Harp, Soprano, and Percussion. Musician 1st Class Megan Sesma is joined by MU1 Lisa Williamson, MU1 Amanda Baker, MU1 Thomas Brown, MU1 David West, and guest artist Barbara Wiggin for the fifth in a series of concerts surveying the colorful repertoire of chamber music featuring the harp.

In February 2003, MU1 Sesma became the first enlisted harpist of the United States Coast Guard Band. She also performs with the New Haven Symphony Orchestra, the Rhode Island Philharmonic Orchestra, the Hartford Symphony Orchestra, and the Bridgeport, Manchester, New Britain, and Eastern Connecticut Symphony Orchestras. She holds a Bachelor of Arts in Economics from the University of Rochester, a Bachelor of Music degree from the Eastman School of Music, and a Master of Music degree from New York University.

New Horizons V includes "Ariadne's Dance" from *The Crown of Ariadne* by R. Murray Schafer; Madrigals, Book III by George Crumb; *Cinq Petits Dialogues* by Jean-Michel Damase; *Ekivvulu Ky' Endere* by Justinian Tamusuza; and *Starfish at Pescadero* by Dennis Tobenski.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES, PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES TAKE PLACE IN HANDICAPPED-ACCESSIBLE LEAMY HALL AUDITORIUM. DOORS OPEN 90 MINUTES PRIOR TO CONCERT BAND AND 30 MINUTES PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE. NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
U.S. COAST GUARD BAND
PUBLIC AFFAIRS
15 MOHEGAN AVE. (PB)
NEW LONDON, CT 06320
LISA.T.WILLIAMSON@USCG.MIL



GUARD

BAND (PB)

NEW!

POST-CONCERT DISCUSSION

Sunday, May 11, 2008 Leamy Hall Auditorium Ballroom

The U.S. Coast Guard Band is pleased to offer postconcert discussions following selected concerts. Hosted by Assistant Director Chief Warrant Officer Richard Wyman, these sessions offer audience members the opportunity to further explore that afternoon's music through discussion and question sessions.

The first session follows the Made in America concert and occurs in the ballroom of Leamy Hall ten minutes after the concert's conclusion. CWO Wyman discusses the development of art music in America, and what makes American music sound American.

DANZA!

Sunday, June 1, 2008—2 p.m. Leamy Hall Auditorium

Assistant Director Chief Warrant Officer Richard Wyman conducts Danza!, a concert of mambos, tangos, and fandangos. Senior Chief Musician Andrew Sherwood is the clarinet soloist in *Memories* of You and MU1 Lisa Williamson sings two swinging selections, "Mambo Italiano" and "Sway."

Note: Due to renovations, Leamy Hall Auditorium is temporarily not handicapped-accessible.

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